

2026

JUNIOR FAIR PHOTOGRAPHY

Department 20 – Superintendent – Debbie Behnke – 920-973-1425

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1. Judging Day (Individual Conference Judging) – **Monday, August 24**, from noon-6pm in the Exhibition Building.
2. Release Day – **Sunday, August 30**, between 6pm and 7:30pm. Vehicle access begins at 6:30pm. **Vehicle access will begin at 6:30pm through the northwest corner of the Main Parking lot (across the street from Meijer). Watch for signs. Line Up begins at 6:25pm.** Exhibits released prior to release date and time will not receive premiums.
3. **Four (4) exhibits per class per exhibitor.**
4. **One (1) entry/exhibit per lot number.**
5. Entry tags must be stapled to the **Front** upper right hand corner. Identify all “any other” exhibit on entry tag and registration form. **Entry tag must not hang over the edge of the poster.**
6. No changes will be allowed after registration forms are submitted.
7. All pictures and videos must be made by the exhibitor during the current year.
8. All pictures under each lot number must be mounted on one piece of **11”x14” poster board.** DO NOT use glue or photo corners. Rubber cement or double-sided tape is suggested. **Do not use foam board or matte board.**
9. Pictures may be black and white or colored unless otherwise stated, but should not be mixed on the same poster.
10. Exhibits will be judged on the basis of technical quality, composition, storytelling ability of pictures, and knowledge of the Exhibitor.
11. All pictures grouped together **Do Not** need to be the same size. Photographs may be cropped, but must be no bigger than 4”x6” and no smaller than 2”x2”. **Nothing can hang over the edge of the poster board.**
12. Enlargement is defined as not smaller than 5”x7” or larger than 8”x10”.
13. Any photographs or video found to be objectionable or in poor taste will be disqualified at the discretion of the judge.
14. **Same photo cannot be used in different lot numbers.**
15. **Captions or Titles are not required unless stated.**
16. **Do not publish exhibitors name on title or captions.**
17. **Exhibitors must know the type of camera used.**

Premiums for Classes A through D are as Follows:

Blue Ribbon - \$3.00

Red Ribbon - \$2.75

White Ribbon - \$2.50

Pink Ribbon - \$2.25

CLASS A: FOCUS ON PHOTOGRAPHY

Lot Numbers:

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| 100. A Fair, 4 photos. | 109. Flowers, 4 photos. |
| 101. Animals, 4 photos. | 110. Holiday Themed Photos – 3 Photos |
| 102. Bird’s Eye View, 3 photos. | 111. Landscape photos with foreground framing the subject, 4 photos. |
| 103. Black and White Photos, 3-4 photos. | 112. Same Subject, 4 photos. |
| 104. Bug’s Eye View, 3 photos. | 113. Selfie, enlarged |
| 105. Different Subjects – people, place, and pet, 3 photos. | 114. Tell a Story (beginning, middle, end), 3-4 photos. |
| 106. Effects of Changing Daylight, 4 photos. | 115. Trick Photos (photos that fool the eye), 3 photos. |
| 107. Fall/Halloween, 4 photos. | 116. Any other photography exhibit not listed, identify. |
| 108. Flash Photos, 3 photos. | |

CLASS B: CONTROLLING THE IMAGE

Lot Numbers:

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| 117. Bits & Pieces, 3 Photos (close ups, parts of objects) | 127. Positive and Negative Spaces – show good use of, 3 photos. |
| 118. Black and White Photo, enlarged, 1 photo. | 128. Rule of Thirds – showing, 3 photos. |
| 119. Candid Photos, 3 photos. | 129. Rule of Thirds, gold triangle and golden rectangle – showing, 3 photos. |
| 120. Close-up Photos showing parts of the same subject, 4 photos | 130. Same Subject – buildings, structures, or machines, 3 photos. |
| 121. Different Viewpoints of same subject, 3-5 photos. | 131. Same Subject showing different depth of field results, 4 photos. |
| 122. Flower or any other natural subject, enlarged, 1 close-up photo. | 132. Selfie, enlarged |
| 123. Hard Light and Soft Light, 2 photos showing of each. | 133. Silhouette Photos, 3 photos. |
| 124. Landscapes or Seascapes, 4 photos. | 134. Still Life Photos, 3-4 photos. |
| 125. Low Light, 4 photos. | |
| 126. Panoramic Photo, 1 photo. | |

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CLASS C: MASTERING PHOTOGRAPHY

Lot Numbers:

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| 135. Action Photos, 4 photos. | 144. Moon, 4 photos. |
| 136. Artificial light to create a specific mood, 3 photos. | 145. Natural Light to create a specific mood, 3 photos. |
| 137. Close-up photos showing details of 4 different subjects, 4 photos. | 146. Portraits of People: 1 formal, 1 informal. |
| 138. Computer Enhanced Photo – print that has been improved or changed with a computer. Show before (4x6) and after (5x7). | 147. Portraits of Pets: 1 formal, 1 informal. |
| 139. Different Filters Used, 3 photos. | 148. Reflection Photos, 2 photos. |
| 140. Favorite Photo, enlarged – must include title, enlarged. | 149. Same Subject: 1 properly exposed, 1 overexposed, 1 underexposed, 3 photos. |
| 141. Highlighting a dominant color, 3 photos. | 150. Season, 1 photo of each season. |
| 142. Highlighting cool colors (purples and blues), 3 photos | 151. Shapes, Patterns, and Textures, 3 photos. |
| 143. Market a product, event or organization, 4 photos. | 152. Sunrise/Sunset, 3 photos. |
| | 153. Trick Photo (photos that fool the eye), enlarged, 1 photo. |
| | 154. Wide-Angle Lenses, 3 photos. |
| | 155. Any other photography exhibit not listed, identify. |

CLASS D: VIDEOGRAPHY

1. Each Exhibitor is allowed two (2) entries in Video Production.
2. Exhibitor **MUST** bring own playback equipment.
3. All video programs must have a title on entry tag.

Lot Numbers:

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| 169. A poster or scrapbook describing the steps involved in setting up for a video production. | 171. One video program made by Exhibitor that tells a story – use in camera edits, 1-2 minutes. |
| 170. A video tape showing samples of camera work; close-ups, medium and long shots, zoom, changing camera angles, fade-ins, fade-out, and different lighting conditions. | 172. One video program made by Exhibitor that tells a story – use in camera edits, 2-4 minutes. |
| | 173. Story board or script |
| | 174. Any other videography exhibit not listed, identify. |