

2026

JUNIOR FAIR CULTURAL ARTS

Department 18 – Superintendent – Debbie Backhaus – 920-758-2117

Email: deb.backhaus.55@gmail.com

1. Judging Day (Individual Conference Judging) – **Monday, August 24**, from noon-6pm in the Exhibition Building.
2. Release Day – **Sunday, August 30**, between 6pm and 7:30pm. Vehicle access begins at 6:30pm. **Vehicle access will begin at 6:30pm through the northwest corner of the Main Parking lot (across the street from Meijer). Watch for signs. Line Up begins at 6:25pm. Exhibits released prior to release date and time will not receive premiums.**
3. Open to members enrolled in Celebrate Art, Art in Your Future, Palette of Fun, Block Printing, Metal Enameling, Drawing & Painting, Theatre Arts, Clowning, Leathercraft, or doing equivalent work.
4. **Four (4) entries or exhibits per class per exhibitor.**
5. **One (1) entry per exhibit per lot number.**
6. Entry tags must be securely attached to the upper corner of all articles entered with string, safety pins, staples, etc. Smaller items can be placed in a clear plastic bag with entry tag stapled to the bag. Rules and regulations apply to all classes in Cultural Arts.
7. **Class B – Exhibitor must have visible date on front or back.**
8. **Class D – Each piece must be dated and have initials on bottom of the ceramic piece.**
9. Identify all “any other” exhibit on entry tag and registration form.

Premiums for Classes A through I are as Follows:

Blue Ribbon - \$3.00

Red Ribbon - \$2.75

White Ribbon - \$2.50

Pink Ribbon - \$2.25

CLASS A: LEATHER CRAFT

Lot Numbers:

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|--|---|
| 100. Belt from a kit. | 106. Poster on Leathercraft – 14”x22” (tools, equipment, etc). |
| 101. Bookmarks, coasters, jewelry, etc. | 107. Small Cases – ruler, eyeglass, tool, scissors, etc. |
| 102. Creative article for the home. | 108. Wallet, purse, handbag, coin purse, etc. |
| 103. Leather Collage. | 109. Wearable item, NOT already listed (i.e., gloves, moccasins). |
| 104. Leather item dyed or painted. | 110. Any other leather craft exhibit not listed above, identify. |
| 105. Leathercraft item, simple, made from a kit. | |

CLASS B: PAINTING AND DRAWING

1. **Picture must be 8”x10” or larger – Visible date on front or back.**
2. Chalk, pencil and charcoal drawings should be sprayed to prevent smudging.
3. Pictures should be **framed, matted or finished in some manner on sturdy mounting board or a heavy tag board.**
4. Each picture frame must be equipped with a suitable, sturdy hanging device. **Pictures will be stapled for display unless they can be hung.**
5. No sand art. (Refer to Class F – Any Other Art or Craft, lot number 193).

Lot Numbers:

- | | |
|---|--|
| 111. Acrylic | 120. Paint by Number Kit, poster or tempera paint (age 13 and under) |
| 112. Cartoon(s) in any media above | 121. Pencil or Colored Pencil |
| 113. Chalk or Crayon | 122. Pen or Ink |
| 114. Charcoal | 123. Pointillism |
| 115. Felt tip pen, any subject or theme | 124. Scratch Board |
| 116. Combination of Mediums (example: chalk & pencil) | 125. Sketchbook – minimum 6 pages – in book or binder |
| 117. Markers | 126. Watercolor |
| 118. Oil | 127. Any other painting and drawing exhibit not listed, identify. |
| 119. Original Computer Art | |

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CLASS C: STENCIL PAINTING

1. Judging on stenciling only.
2. Smaller items can be placed in a clear plastic bag with the entry tag stapled to the bag.
3. No stencil decals are allowed.

Lot Numbers:

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|--|---|
| 128. Cloth napkins (2), Placemats (2) or Handkerchiefs (2) | 132. Stenciling on wood/cheese box, barn wood, shingle, etc. |
| 129. On Fabric, not listed in Lot 128 | 133. Towels (2) |
| 130. Stationery sheets or greeting cards with envelopes (3 each) | 134. Wall decoration with hanger. |
| 131. Stenciling on metal – pie tin, etc. (finish edges) | 135. Any other stencil painting exhibit not listed, identify. |

CLASS D: CERAMICS (ARTICLE FORMED IN A MOLD AND FIRED)

1. Not responsible for breakage.
2. Each lot number may be 2 small (6" or under) or 1 large (over 6").
3. **Each piece MUST be DATED and have your INITIALS ON THE BOTTOM of the ceramic piece.**

Lot Numbers:

- | | |
|--|---|
| 136. Acrylic and Antiqued Item | 143. Glazed – clear or opaque |
| 137. Airbrushed Item | 144. Special effect on glazed item (decal, glitter, snow, etc). |
| 138. Ceramic Jewelry, any technique | 145. Specialty glazed (crystal, crackle, mother-of-pearl, etc). |
| 139. Dry Brushed Item | 146. Using 3 or more techniques |
| 140. Fired on Decal | 147. Any other ceramics exhibit not listed, identify. |
| 141. Fired Luster, an Iridescent Finish | |
| 142. Fired Metallic such as Gold, Platinum or Copper | |

CLASS E: RECYCLED ART

1. Recycled materials into a creative item. **Sewing or stitching is allowed.**
2. List recycled items used on back of entry tag.

Lot Numbers:

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|---|---|
| 148. Cans – coffee, vegetable, soda, etc. | 153. Jewelry – earrings, necklace, pin, barrettes, etc. |
| 149. Collage – 14"x22". | 154. Old clothing or scrap fabric. |
| 150. Creative use of old greeting cards (3) – ornaments, postcards, gift tags, etc. | 155. Plastic milk jugs or soda bottles. |
| 151. Doll or Animal. | 156. Use of Machinery Parts |
| 152. Grocery bag or plastic bags. | 157. Any other recycled art exhibit not listed, identify. |

CLASS F: ANY OTHER ART OR CRAFT

1. **No sewing or stitchery of any kind.** This includes cross-stitching on plastic canvas. (If interested in sewing or stitchery, refer to Department 26 – Clothing; if interested in cross stitching on plastic canvas, refer to Department 28 – Home Furnishings-Home Environment)
2. **All** wall hangings **must** be equipped with a **suitable, sturdy, hanging device.**
3. All entry tags must be securely attached to the upper right corner of articles entered. String, safety pins, stapled, etc. Small items can be placed in a clear plastic bag with entry tag stapled to bag.
4. **Duct tape apparel – see Department 26 – Clothing.**

Lot Numbers:

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|--|---|
| 158. Bead or Sequin Art | 169. Duct Tape, any other, identify |
| 159. Block Printing | 170. Fabric covered book, picture frame, etc. |
| 160. Candle – dipped, poured, beeswax, etc. – kit permitted | 171. Foam Art |
| 161. Cement Leaf Casting, any other | 172. Garden Stepping Stone |
| 162. Creative design on purchased garment | 173. Glass Etching |
| 163. Creative gift-wrapped box or gift bag – 5"x7" or larger | 174. Jewelry – Chain, Bracelet |
| 164. Decoupage, Mod-Podge, etc. | 175. Jewelry – Earrings, Hair Clip |
| 165. Diamond Art | 176. Macrame – plant hanger, wall decorations, etc. |
| 166. Dough or Clay Art | 177. Macrame – any other, name or registration form and entry, Identify |
| 167. Duct Tape, Flowers | 178. Metal Enameling |
| 168. Duct Tape, Holiday | 179. Metal or Tin Punch |
| | 180. Mobile, windchimes, etc. |

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181. Mosaic – seeds, ceramic tiles, glass, etc.
182. Origami (2 small or 1 large)
183. Paper twist – any item made or decorated.
184. Paper, homemade, paper mache, embossing, etc.
185. Plaster or resin craft – any item – 1 large or 2 small
186. Potpourri – decorative use – jar, pie, etc.
187. Pottery one hand built item – slab pot, pinch pot, coil pot, hand formed sculpture, etc. **Initials and date carved on item.**
188. Pottery – Item made on wheel. **Initials and date carved on item.**
189. Quilling
190. Refrigerator Decorations (2)
191. Rosemaling, any article
192. Rubber Stamping/Embossing – Greeting Cards with Envelopes (2); Gift Tags (4); Gift Wrap (2); Gift Bags (2). No Kits.
193. Sand Art
194. Scherenschnitte (Paper Cutting)
195. Scrapbooking – minimum of two (2) pages (4 sides) in covered protectors.
196. Sculpture or carving, any media (wood, soap, paper, etc).
197. Stained Glass (no plastic)
198. Theme Gift Baskets (Birthday, Holiday, Get Well, etc.)
199. Tie Dying (bring on hanger)
200. Tissue Paper Art
201. Weaving – basket, wall hanging, rug, placemat, etc. any media.
202. Welding – useful or decorative article, identify.
203. Wire, string or yarn art decoration or wall hanging (no plastic).
204. Wood Burning
205. Wreath or Wall Decoration
206. Any other art or craft exhibit not listed, identify.

CLASS G: THEATRE ARTS, HAND PUPPETS, DANCE, AND CLOWNING

Lot Numbers:

207. Poster on any subject relating to drama – 14"x 22" – no hanger needed.
208. Puppet or marionette. Give a short description of use on an index card.
209. 3-dimensional model of a stage setting for a one-act play. Give the name of the play and write a brief description of the story on an index card.
210. Poster on clowns or clowning – 14"x22" – no hanger needed.
211. Scrapbook of your Drama Production, minimum of two (2) pages (4 sides) in covered protectors.
212. Scrapbook on any aspect of clowning, dance, or puppets – minimum of two (2) pages (4 sides) in covered protectors.
213. Display of Costume Created by Member.
214. Manuscript from a play or skit written by Member.
215. Any other theatre arts, puppetry, and clowning exhibit not listed, identify.

CLASS H: MUSIC

Lot Numbers:

216. My original musical composition.
217. My original composition of lyrics for an existing melody.
218. My original composition of a melody for existing lyrics.
219. Instruments I have created to teach rhythm to young children.
220. History of my favorite musical instruments.
221. Poster created to promote a musical event.
222. Poster identifying a family of instruments – woodwind, brass, string, or percussion.
223. Poster on the parts of my favorite musical instrument.
224. Musical instrument I created, can be a kit.
225. My original activity for younger member on how to make a simple musical instrument – a lesson plan with musical instrument.
226. An interview with an older adult about music enjoyed – display, booklet, transcript, etc.
227. Scrapbook on Music – minimum of two (2) pages (4 sides) in covered protectors.
228. Any other music exhibit not listed, identify.

CLASS I: CREATIVE WRITING

Lot Numbers:

229. Poem
230. Short Story
231. Any Other, identify