

2024

JUNIOR FAIR PHOTOGRAPHY

Department 20 – Superintendent – Debbie Behnke – 920-973-1425

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1. Judging Day (Individual Conference Judging) – **Monday, August 19**, as follows: 10am to 2pm and 2:30pm to 6pm in the Exhibition Building.
2. Release Day – **Sunday, August 25**, between 6pm and 7:30pm. Vehicle access begins at 6:30pm. **Exhibits released prior to release date and time will not receive premiums.**
3. **Four (4) exhibits per class per exhibitor.**
4. **One (1) entry/exhibit per lot number.**
5. Entry tags must be stapled to the **Front** upper right hand corner. Identify all “any other” exhibit on entry tag and registration form. **Entry tag must not hang over the edge of the poster.**
6. No changes will be allowed after registration forms are submitted.
7. All pictures and videos must be made by the exhibitor during the current year.
8. All pictures under each lot number must be mounted on one piece of **11”x14” poster board**. DO NOT use glue or photo corners. Rubber cement or double-sided tape is suggested. **Do not use foam board or matte board.**
9. Pictures may be black and white or colored unless otherwise stated, but should not be mixed on the same poster.
10. Exhibits will be judged on the basis of technical quality, composition, storytelling ability of pictures, and knowledge of the Exhibitor.
11. All pictures grouped together **Do Not** need to be the same size. Photographs may be cropped, but must be no bigger than 4”x6” and no smaller than 2”x2”. **Nothing can hang over the edge of the poster board.**
12. Enlargement is defined as not smaller than 5”x7” or larger than 8”x10”.
13. Any photographs or video found to be objectionable or in poor taste will be disqualified at the discretion of the judge.
14. **Same photo cannot be used in different lot numbers.**
15. **Captions or Titles are not required unless stated.**
16. **Do not publish exhibitors name on title or captions.**
17. **Exhibitors must know the type of camera used.**

Premiums for 100-174 are as Follows:

Blue Ribbon - \$2.00

Red Ribbon - \$1.75

White Ribbon - \$1.50

Pink Ribbon - \$1.25

CLASS A: FOCUS ON PHOTOGRAPHY – Grades 3-5

Lot Numbers:

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| 100. A Fair, 4 photos. | 111. Flowers, 4 photos. |
| 101. Animals, 4 photos. | 112. Landscape photos with foreground framing the subject, 4 photos. |
| 102. Bird’s Eye View, 3 photos. | 113. Long shot, medium shot and close-up of same subject, 3 photos. |
| 103. Black and White Photos, 3-4 photos. | 114. Same Subject, 4 photos. |
| 104. Bug’s Eye View, 3 photos. | 115. People with simple, uncluttered backgrounds, 4 photos. |
| 105. Different Subjects – people, place, and pet, 3 photos. | 116. Selfie, enlarged |
| 106. Display on basic camera parts and/or types. | 117. Tell a Story (beginning, middle, end), 3-4 photos. |
| 107. Display on how a camera works. | 118. Trick Photos (photos that fool the eye), 3 photos. |
| 108. Effects of Changing Daylight, 4 photos. | 119. Any other photography exhibit not listed, identify. |
| 109. Fall/Halloween, 4 photos. | |
| 110. Flash Photos, 3 photos. | |

CLASS B: CONTROLLING THE IMAGE – Grades 6-8

Lot Numbers:

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| 120. A Fair, 4 photos. | 133. Positive and Negative Spaces – show good use of, 3 photos. |
| 121. Action Photos, 3 photos. | 134. Rule of Thirds – showing, 3 photos. |
| 122. Black and White Photo, enlarged, 1 photo. | 135. Rule of Thirds, gold triangle and golden rectangle – showing, 3 photos. |
| 123. Candid Photos, 3 photos. | 136. Same Subject – buildings, structures, or machines, 3 photos. |
| 124. Close-up Photos showing parts of the same subject, 4 photos | 137. Same Subject showing different depth of field results, 4 photos. |
| 125. Different Viewpoints of same subject, 3-5 photos. | 138. Same Subject showing direct flash, bounce flash and diffused flash, 3 flash photos. |
| 126. Display of 4 photos the exhibitor has taken and judged this year (with scorecards). | 139. Selfie, enlarged |
| 127. Fall/Halloween, 4 photos. | 140. Silhouette Photos, 3 photos. |
| 128. Flower or any other natural subject, enlarged, 1 close-up photo. | 141. Still Life Photos, 3-4 photos. |
| 129. Hard Light and Soft Light, 2 photos showing of each. | 142. Any other photography exhibit not listed, identify. |
| 130. Landscapes or Seascapes, 4 photos. | |
| 131. Low Light, 4 photos. | |
| 132. Panoramic Photo, 1 photo. | |

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CLASS C: MASTERING PHOTOGRAPHY – Grades 9-13

Lot Numbers:

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| 143. A Fair, 4 photos. | 156. Portraits of People: 1 formal, 1 informal. |
| 144. Action Photos, 4 photos. | 157. Portraits of Pets: 1 formal, 1 informal. |
| 145. Artificial light to create a specific mood, 3 photos. | 158. Reflection Photos, 2 photos. |
| 146. Close-up photos showing details of 4 different subjects, 4 photos. | 159. Same Subject: 1 properly exposed, 1 overexposed, 1 underexposed, 3 photos. |
| 147. Different Filters Used, 3 photos. | 160. Season, 1 photo of each season. |
| 148. Fall/Halloween, 4 photos. | 161. Selfie, enlarged |
| 149. Farm Related, 3 photos. | 162. Shapes, Patterns, and Textures, 3 photos. |
| 150. Favorite Photo, enlarged – must include title, enlarged. | 163. Still Life Photos, 3 photos. |
| 151. Highlighting a dominant color, 3 photos. | 164. Sunrise/Sunset, 3 photos. |
| 152. Highlighting cool colors (purples and blues), 3 photos | 165. Telephoto Lenses (using), 3 photos. |
| 153. Market a product, event or organization, 4 photos. | 166. Trick Photo (photos that fool the eye), enlarged, 1 photo. |
| 154. Moon, 4 photos. | 167. Wide-Angle Lenses, 3 photos. |
| 155. Natural light to create a specific mood, 3 photos. | 168. Any other photography exhibit not listed, identify. |

CLASS D: VIDEOGRAPHY

1. Each Exhibitor is allowed two (2) entries in Video Production.
2. Exhibitor **MUST** bring own playback equipment.
3. All video programs must have a title on entry tag.

Lot Numbers:

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| 169. A poster or scrapbook describing the steps involved in setting up for a video production. | 171. One video program made by Exhibitor that tells a story – use in camera edits, 1-2 minutes. |
| 170. A video tape showing samples of camera work; close-ups, medium and long shots, zoom, changing camera angles, fade-ins, fade-out, and different lighting conditions. | 172. One video program made by Exhibitor that tells a story – use in camera edits, 2-4 minutes. |
| | 173. Story board or script |
| | 174. Any other videography exhibit not listed, identify. |