

OPEN CLASS PHOTOGRAPHY

Department 120 – Superintendent – Ruth Ann Meier – 920-755-1513

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2024

1. Open Class Registration Deadline – **July 15**.
2. Entry Day – **Monday, August 19**, noon to 7pm, in the Exhibition building.
3. **Please place entries in numerical order prior to presenting entries to superintendent.**
4. Judging Day – **Tuesday, August 20**, at 10am.
5. Release Day – **Sunday, August 25**, between 6pm and 7:30pm. Vehicle access begins at 6:30pm. **Exhibits released prior to release date and time will not receive premiums.**
6. Fee - \$.10 per entry for each exhibitor and paid at the time of registration.
7. **Exhibitor is limited to one (1) entry or exhibit per lot number. Please note: Same Photo cannot be used in multiple lot numbers.**
8. Open class is limited to amateur only. Definition of amateur is 25% of derived income.
9. Pictures **may be black and white or colored**, unless otherwise stated, but should not be mixed on the same poster.
10. Entry tags must be stapled to the **Front** upper right hand corner.
11. **Pictures in Classes A and Class D must be mounted on 8"x10" Poster Board, white only.**
12. **Pictures in Classes B and C must be mounted on 11"x14" Poster Board, white only.**
13. Use rubber cement or double-sided tape to attach pictures.
14. No Matte Board, Photo Corners, Frames or Hangers
15. No Matting over and under any pictures.
16. No photos in ANY class may be changed or altered by computer software, except Class D. **COLOR CORRECTION** of photos will be allowed, but no changes or altering of photos.
17. No Captions.
18. No photos with white edging or borders.
19. Cropping allowed in all classes.
20. Digital and 35mm may be used in all classes.
21. Superintendent has the right to disqualify any entry receiving premiums in the previous years.

Premiums for 100-400 are as Follows:

Blue Ribbon - \$4.50

Red Ribbon - \$3.50

White Ribbon - \$2.50

Pink Ribbon - \$1.50

CLASS A: ENLARGEMENTS

1. Enlargement size is 5"x7".
2. Pictures in Class A may not be matted.
3. No altering of photos, see number 16 in rules.

Lot Numbers:

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|---|---|---|
| 100. Abstract | 118. Fountain(s) | 135. Portrait of Person/People (Staged & Posed) |
| 101. Action Shot | 119. Geometric Composition | 136. Reflection(s) |
| 102. Animal(s), no birds | 120. Historical Scene | 137. Selfie |
| 103. Architectural Design (building or buildings) | 121. Industrial/Mechanical | 138. Shadow(s) |
| 104. Bird(s), no animals | 122. Insect(s)/bug(s) (other than flower) | 139. Sign(s) |
| 105. Black & White | 123. Landscape (No landscaping) | 140. Silhouette(s) |
| 106. Bridge(s) | 124. Lighthouse(s) | 141. Single Flower |
| 107. Building(s) | 125. Long Exposure | 142. Sports |
| 108. Candid of Person/People (unplanned moment/no posing) | 126. Manitowoc County Fair | 143. Spring/Summer |
| 109. City Scape | 127. Marina(s) | 144. Statue(s) or Sculpture(s) |
| 110. Close Up (no flowers) | 128. Misty/Cloudy/Rainy/Foggy Day | 145. Still Life |
| 111. Cloudscape | 129. Monument(s) | 146. Sunrise/Sunset |
| 112. Dramatic Lighting | 130. Night (no flash) | 147. Texture |
| 113. Emotion (convey a mood) | 131. Pathway/Walkway/Road | 148. Transportation |
| 114. Fall | 132. Patriotic | 149. Under Water |
| 115. Farm (anything farm related) | 133. Pattern (repeated elements) | 150. Waterfall(s) |
| 116. Flowers | 134. Plant Life/Fungi, indoors or outdoors (max 10% flower) | 151. Waterscape |
| 117. Flower(s) with Insect(s) | | 152. Winter |
| | | 153. Any other not mentioned above, Identify |

Open Class Photography

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CLASS B: THREE RELATED PICTURES

1. All lot numbers 200-234 are a series of three (3) related pictures. Cropping is permitted to a 3"x5" or 4"x6". All three (3) must be the same size on the poster board.
2. Pictures in Class B may not be matted.
3. No altering of photos, see number 16 in rules.

Lot Numbers:

- | | | |
|---|---|--|
| 200. Action Shot | 211. Flowers | 223. Sequential (Before, During, After) |
| 201. Animal(s), no birds | 212. Holiday(s), any 1 or more | 224. Sign(s) |
| 202. Architectural Design (Building or Buildings) | 213. Insect(s)/Bug(s) (any setting) | 225. Single Flower |
| 203. Bird(s), no animals | 214. Landscape (no landscaping) | 226. Sports |
| 204. Black & White | 215. Lighthouse(s) | 227. Spring/Summer |
| 205. Bridge(s) | 216. Manitowoc County Fair | 228. Statue(s) or Sculpture(s) |
| 206. Building(s) | 217. Night (no flash) | 229. Sunrise/Sunset(s) |
| 207. Candid of Person/People (unplanned moment/no posing) | 218. Pathways, Walkways, Roads | 230. Transportation |
| 208. Event(s)/Festival(s) | 219. Plant Life/Fungi, indoors or outdoors (max 10% flower) | 231. Waterscape |
| 209. Fall | 220. Portrait of Person/People (Staged & Posed) | 232. Waterfall(s) |
| 210. Farm(s) (anything farm related) | 221. Reflection(s) | 233. Winter |
| | 222. Same Subject in Each Picture | 234. Any other not mentioned above, Identify |

CLASS C: 8"x10" THIS CLASS ONLY

1. Pictures in Class C may not be matted.
2. No altering of photos, see number 16 in rules.

Lot Numbers:

300. My Favorite Photograph

CLASS D: ALTERED PHOTO

1. Only class where photo is to be altered.
2. One (1) – 4x6 photo of the original photo being altered and one (1) – 4x6 of the altered photo.
3. Place both photos on 8x10 Poster Board.

Lot Numbers:

400. Altered Photography, Label how on exhibitor tag